

Copenhagen, May 2011

DOX Summer 2011: Berlin, Brands, and Cinema for Peace

The Summer issue of DOX is out and Berlin's many events on documentary and art is in focus – get an insight into the Cinema for Peace project, the lessons of Berlinale Campus, and the experiments of documentary at the Transmediale. As always, DOX comes with a DVD. With this issue we have included **Taliban - Behind the Masks** by Paul Refsdal.

DOX Summer issue also offers insights into new partnerships within documentary, namely brands and filmmakers, and visits DocPoint in Helsinki, Montreal Art Film Festival, Thessaloniki Documentary Festival, and many more.

Among the other articles you will find in DOX are:

Refugees, aestheticized

Can a refugee in a film become too aesthetic, losing his ethical relevance?

COPYRIGHT: Exemptions are crucial

Lessons to be learnt from American's experience with employing Fair Use.

SUNDANCE: A nanosecond of history

As usual, social issue docs had a strong showing at the festival this year. A notable thread for us was "writing history" – we look at three films in this regard.

Dimitri Eipides

In March, Dimitri Eipides, the director of Thessaloniki Documentary Festival, received the EDN award 2011. In this interview he talks about movies that matter, action, sabotage and ethics.

PHOTO: "They called me princess"

Dirk-Jan Visser is a Dutch photographer. We show his images from a refugee project documenting the everyday life of five illegal migrants living in different European capitals.

Don't miss your quarterly documentary in depth and insight – go to <http://www.edn.dk/edn/dox-subscription/> to make a subscription. You can also read more about DOX here - <http://dox.mono.net>.

Best wishes of a good summer from the DOX team
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