

DOX Winter issue 2011 revisits legends



Copenhagen, November 21, 2011



DOX pays tribute to a few of the masters of filmmaking: Richard Leacock gave one of his last interviews to DOX and Vertov is revisited by digital culture.

We test the state of documentary affairs in the Kosovo region at DokuFest, where the documentary filmmaking is taking shape and examine the treatment of evil at Étas Generaux in the French village Lussas.

In the Middle East a myriad of Arab women documentary filmmakers have started their own filmmaking revolution and we explore the new voices.

DOX also starts a debate on the "sacred story" of documentary filmmaking in response to the reality of pitching forums. Is the insistence on storylines misguided?

We review a few of the most interesting new titles such as *The Ambassador* and *Queen of the Sun*.

The renowned Polish film school Wajda celebrates their 10.th anniversary this year and the DOX dvd contains 3 of their best shorts.

To get all the details about the DOX Winter issue please go to the DOX website:
<http://dox.mono.net/9305/Current%20issue>